

THE ALUMNAE NEWS

The Woman's College
of the University of North Carolina



APRIL 1939



THE ALUMNAE NEWS

PUBLISHED FOUR TIMES A YEAR: JULY, NOVEMBER, FEBRUARY AND APRIL, BY THE ALUMNAE AND FORMER STUDENTS ASSOCIATION OF THE WOMAN'S COLLEGE OF THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO

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Vol. XXVII

APRIL, 1939

No. 4

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Impressions of the Seminar

By Julia Montgomery Street '23

By automobile, bus, and train, from far and near, came 325 alumnae and their friends to the Fifth Alumnae Seminar, having for its subject "Southern Writers." The time was March third and fourth; the setting—Alumnae House.

First to register on Friday afternoon were Annie Moore Cherry, Raleigh; Winnie Alice Murphy, Western Carolina Teachers College, Cullowhee; and Juanita Stott, Raleigh.

Mrs. Vaughn White Holoman, Alumnae President, had arrived earlier in the day, and was already established in the "royal bedroom," with its beautiful mahogany four posters, dotted swiss frills, and red satin boudoir chair—a proper setting for the president of our organization.

Six o'clock found the great crowd of us assembled at dinner in the dining hall of the Home Economics Building. Tables were gay with spring flowers and lighted by candles in our honor. The food was good—it was served with dispatch; and the sight of classmates and old friends heartwarming. Mrs. Holoman greeted us briefly, and Miss Jamison asked the blessing.

After the dinner, all went back to Alumnae House, where the first session of the Seminar was formally opened. Here the Alumnae President again bade us welcome, although she thought that such words were not required for us, who had come to our own home. She presented Dr. Jackson, Dean of Administration, whose gracious and cordial greeting added to our continuously mounting joy. She also presented Clara Byrd, Alumnae Secretary, who keyed the mood of the occasion and set its purposes before us, as she spoke briefly of the ideas underlying this and other Seminars. To Rosa Blakeney

Parker, chairman of the Alumnae House Committee on the Seminar, during whose presidency the Seminars were first projected, was accorded the honor of introducing the first speaker of the evening, Dr. B. B. Kendrick, historian, head of the Department of History at Woman's College.

In his inimitable and often whimsical way, Dr. Kendrick took us into his confidence, and told us about the "Historical Background of Contemporary Southern Literature." He spoke of the dearth of southern reading, but more especially readers, prior to and following the Civil War. He described the appalling lack of encouragement and support, particularly financial, still offered writers in the South. "We write for means of export, not necessarily what is true of the South, but what our northern neighbors imagine to be true of it," he said. But perhaps more than all else, he deplored the fact that we do not have standards of criticism of our own in the South which we are willing to accept, but depend upon New York and the North to tell us whether what we write is good; and until such approval is given, we do not know! The opening lecture prepared the way fittingly for those which were to follow.

Stark Young, dramatic critic and novelist, who was to have spoken about "Southern Literature Since the Great War," was unable to be present. Ford Madox Ford, Englishman, foremost among the creators of the modern novel, appeared in his stead. Mr. Ford, nephew of the Rossetts, collaborator of Joseph Conrad, friend and associate of Thomas Hardy, Henry James, Rudyard Kipling, and other literary Titans of their day, was delightful, in spite of the fact that he

was at a disadvantage due to the explosive propensities of the broadcasting apparatus. Although we could not hear all that Mr. Ford said of the life and work of a writer, it was an inspiration to sit in the presence of a living example of the literary tradition—one who has been associated with all the vital figures in creative writing in England, France, and America for the last four decades.

Saturday morning the audience was again charmed and stimulated by Mr. Ford—this time *sans* the broadcaster, who told fascinating reminiscences of his great contemporaries and friends; commented upon the form, character, and technique of the short story and novel; and offered advice to would-be authors about usage and methods. We were sorry when the massive good-natured man in gray tweeds, with his blond-grey hair and twinkling blue eyes, must end his discourse. We felt it was a great privilege to have seen and heard this master, one of the greatest personages in the literary world, who at the same time has given and still offers, aid and encouragement to a vast number of young strugglers in the same field.

Preceding Ford Madox Ford on the morning's program, came Caroline Gordon, Mrs. Allen Tate in private life, one of the valuable recent additions to our college faculty. Miss Gordon, native Kentuckian, short story writer and novelist, in charming manner, outlined for her listeners the salient points in the two kinds of short stories, formula and serious, and went into instructive detail concerning them. She said, in part: "A novel may get by with a dud chapter or two, but every sentence in a short story must add to the preconceived and de-

sired effect. Detail is the bone and tissue of the short story. You cannot tell a story; you must show it."

Miss Gordon's talk was perhaps the most valuable, from a tutorial standpoint, of the whole Seminar. She read one of her own short stories, analyzing as she read, and at the end most graciously answered questions, as did all of the speakers. She mentioned Erskine Caldwell, William Faulkner, and Katherine Ann Porter, as being the outstanding contemporary southern short story writers.

Allen Tate, man of many achievements as poet, critic, biographer, and novelist, also a member of the Department of English of the Woman's College, was the speaker Saturday afternoon. Mr. Tate spoke, in brief, of the spirit of restlessness characteristic of the modern writer, the spirit which makes him uncomfortable in any one form of expression, and impels him to try his hand at many forms—short story, novel, poetry. He gave a most illuminating discussion of poetry in general, and to our delight, read examples of both early and modern southern poetry, interpreting as he read. At our request, he included several of his own poems. Space is too limited to give even a resumé of Mr. Tate's discussion, but I hope that it may be printed in full and distributed to all, who like myself before hearing him, felt that we did not in the least know what much of the modern poetry was all about, or where the modern poets are going. His graceful flow of words, each charged with meaning, his vital yet poised manner, and his air of great sincerity set Mr. Tate apart as one who is indeed a true poet. Although many among his listeners could not agree with some of the opinions voiced by him, all must have felt that here was a rare spirit—one destined to be a moving force in furthering literature in the so-called unenlightened South.

The Seminar was fortunate to number Mr. and Mrs. Tate among its speakers, both for what they brought to it professionally, and for the personalities they are. After all we did not attend merely to be instructed, but to be inspired as well.

Following the afternoon session, tea was served in the living room in Alumnae House. Moffitte Sinclair Henderson and Lola Lasley Dameron poured. Alumnae who are members of the faculty served. It was a pleasure

to use the pretty new dishes, partake of the refreshing tea and cookies, and chat informally with old and new friends.

Whenever there were other chinks in our time, we filled them in by browsing in the Alumnae House Library, looking over the exhibit of books by southern writers prepared for us by the College Library.

Any group is naturally prejudiced in favor of one of its own, and when I state that Paul Green, in his lecture on Saturday evening, brought the Seminar program to a high climax, I say it, not to the disparagement of the other speakers, but because Paul is peculiarly our own—as a fellow North Carolinian, as an alumnus of the University of which we are a part, and as a generous benefactor of our own Alumnae Association. We know him both at home and abroad as one of the foremost American playwrights, as the South's leading interpreter of the drama, as a Pulitzer Prize-winner, as author of the now world-famous "Lost Colony." We had heard him, in that same room on two previous occasions, read his plays for the benefit of the Alumnae House Fund. We are to be excused, I hope, for our excessive pride in having Paul Green as our closing Seminar speaker. His subject, as announced on the program, was: "The Drama in the South," but he disposed of that in one short sentence, saying, "There ain't none," a statement which, of course, is not wholly true. In his witty, home-folksy fashion, he proceeded to tell us about the shortcomings of the South culturally, and exhorted us to try to do something about it. He said: "The South has not a single composer of note, and yet it is full of music. Not a single painter, although it is full of beauty. The South, and North Carolina in particular, is full of sharp contrast and dramatic possibilities, but nothing is being done about it. It is a world full of fish, and no fishermen." He spoke of the purpose and requirements of a writer who seeks to interpret his own region; of the possibilities in the development of out-door drama in North Carolina; and of his hopes for the future of drama in the South. He read his recent play, "Hymn to the Rising Sun," explaining its inspiration, construction and interpretation; and finally, in open discussion, told of projected changes and improvements in the production of the "Lost Col-

ony," for the coming season. It was a rare and wonderful evening, and nobody wanted to leave.

When Paul was finally allowed to sit down, Miss Byrd bade us, "not good-by, but thank you!" and expressed the hope that we might all be back again at the next Seminar. I am sure that each one who was present feels that if the next one be even half so rich an experience as the Seminar on "Southern Writers," she will not miss it for anything. All must heartily agree with that long-time member of the faculty who wrote next day: "I look upon it as the most creditable affair that we have had at the College since I have been here—an occasion of which the College can be justly proud. . . . I have heard only enthusiastic commendations of it all."

I cannot close this set of impressions without saying a word of appreciation on behalf of the members of the Alumnae Board of Trustees who had the privilege of staying overnight as guests in our own beautiful Alumnae House. To us so favored, it was having joy heaped upon delight. We felt as other makers of history must have felt when they reached their promised lands—that in addition to all else, we had "Heaven too."

Recent Gifts to Alumnae House

LINEN

Julia Watson Maulden.
Grace Patterson Odell.
Rosa Blakeney Parker.

CASH

May Green.
Rowan County Alumnae Association, by Elizabeth Alexander.
Mary Nisbet Wheeler.
Duplin County Alumnae Association, by Allie Hill Boney.
Carrie Toomer.
Marjorie Mendenhall.
Sethelle Lindsay Boyd.

Shop Talk

Rising Walls

Walls are rising on the Woman's College campus. The north end of the Quadrangle is rapidly being closed by the erection of TWO NEW DORMITORIES, facing Anna Howard Shaw. The two halls, of Georgian architecture, will be connecting (though each will have a counsellor), and will represent almost every modern appointment to be found in buildings of this type—attractive and adequate social rooms; pressing rooms, equipped; kitchenettes; even a small library. The housing capacity is 290 girls, but only 100 additional students in the total enrollment can be received, since the College does not plan to place three students in a room next year, as was necessary in a good many cases this year. The completion of these two dormitories will bring the number of residence halls on the campus up to 14—in fact, 15, if Spencer, which is now administered in two units, is considered as two buildings. The new halls will be ready for occupancy next fall.

THE NEW DINING HALL—also of Georgian architecture, the fourth, will likely be completed, if not equipped, by commencement. It is located in connection with the other three, one of the stars in the five-point star construction.

THE SCIENCE BUILDING is also going upward. Here again we have Georgian architecture. The building is being erected on the old hockey field, opposite Spencer, south of Mary Foust. It will house the departments of Physics, Biology, Chemistry, and Astronomy. It is expected that this building will also be ready for use with the beginning of the new year.

Plans have been drawn for changing the rear entrance of ANNA HOWARD SHAW, so that it will better conform in appearance to the other buildings on the Quadrangle. "Rockingham"—NORTH SPENCER, is to be remodelled

in keeping with the rest of the building; and some repair work is to be done on McIVER.

Come see for yourselves how we are getting along.

The Legislative Outcome

The legislative outcome with regard to the appropriation for this college was without doubt disappointing, since the amount fell far short of the sum for which college and university officials and our friends so valiantly struggled. The pressure from the economy bloc was very great. The generosity of the Federal Government toward the building programs of state institutions also had its bearing. However, we did hold our own.

The fact that tuition for North Carolina girls was not increased, but remains the same, was a great victory. The tuition charge to out-of-state students, however, has been increased \$75.00 a year. But little objection was voiced against this move. No appropriations were made for permanent improvements for any of the state institutions.

The amount appropriated for support and maintenance for this college was \$309,650. It is also expected that the college will admit a minimum of 300 students from other states, who will be charged the additional \$75.00 a year tuition, and that this augmentation will bring in additional revenue amounting to \$22,500. Adding this estimated increase in receipts to the amount actually appropriated will bring the total for the next biennium up to \$332,150—an amount approximately the same as that appropriated for the current year, now closing. We repeat our suggestion that, however disappointing the outcome may seem to be, it could have been much more disastrous.

College and University officials have expressed their sincere and deep appreciation for the fine and loyal work which the alumnae did in connection with the legislative situation. Without such aid they are sure that we could not have "held our own."

Summer Session

The Summer Session will open this year on June 6, the day after Commencement closes. The first term will run the usual six weeks, ending July 15. But an additional three weeks has been added, so that in the case of

certain courses students who so desire may remain for a season of nine weeks.

One of the results expected from this modification of the summer term is this—that students who wish to do so will be enabled to complete four years of college work in three calendar years. Also, teachers and others whose college experience has been interrupted, and who cannot stop for a full year of study in residence, may return for four summers of nine weeks in lieu of a year in residence.

This summer, Mr. James S. Tippet, of the Parker School District, Greenville, S. C., who contributed so largely to the success of the school of 1938, will again be in the faculty. Special advantages for those who are seeking an M.A. degree in home economics will also be again available.

Commencement Program

(Subject to minor adjustments)

FRIDAY, JUNE 2

- 8:00 p.m. Faculty-Alumnae At Home—(Informal)—*Alumnae House*
- 9:00 p.m. Commencement Ball (Senior Class)—*Rosenthal Gymnasium*

ALUMNAE DAY—SATURDAY, JUNE 3

- 11:00 a.m. Alumnae General Assembly—*Students Building*
- 1:00 p.m. Luncheon (for alumnae and seniors)—*College Dining Halls*
- 4:30 p.m. Senior Class Day Exercises—*Front Campus*
- 6:00 p.m. Class Reunion Suppers
- 8:30 p.m. Guest Performance by Play-Likers, *Craig's Wife*, comedy by George Kelly—*Aycock Auditorium*

SUNDAY, JUNE 4

- 11:00 a.m. Baccalaureate Sermon, Dr. John A. MacKay, President Princeton Theological Seminary—*Aycock Auditorium*
- 4:00 p.m. Concert—*Aycock Auditorium*
- 5:00 p.m. Informal Gathering for Seniors, Parents, Alumnae, and Friends—*Lawn in front of Dean's Home*

MONDAY, JUNE 6

- 10:30 a.m. Graduating Exercises
- The Governor of the State of North Carolina
- The President of the University of North Carolina
- The Dean of Administration
- The Representative of the Senior Class—*Aycock Auditorium*
- 1:00 p.m. Luncheon Meeting Board of Trustees, University of North Carolina—*College Dining Halls*

MORE ABOUT BOOKS



Beauty Plus. By Mary MacFadyen, M.D., Class of 1925. Emerson Books, Inc., New York. pp. 272. \$1.96.

"Let's be attractive" challenges Dr. Mary MacFadyen in the very first chapter of her book, *Beauty Plus*, and gets instantaneous response from women everywhere. Upon a guess, to be attractive is the deepest seated desire of the majority of women, for to be "attractive" opens more doors to them than any other gift. And it is something that all women can acquire. In her first sentence, "A woman who neglects her appearance is like an heiress

The Netters now have two lovely children, a boy and a girl. Both doctors practice medicine—you will find their offices on Fifth Avenue; their home is on Park Avenue.

Beauty Plus is almost revolutionary in its simplicity and common sense. Not only does its author approach the subject from an external, or skin-deep, point of view, giving scientific instruction on such ever-exciting problems as the skin, the hair, the hands, the eyes, the figure, but she also delves beneath, working from within, and we are told about diet, sleep, exercise, mental attitudes, and their effects upon the health and appearance—in a simple, frank and possible-to-do way. In addition, women are instructed about various other problems which relate primarily or solely to them and to their health and well-being.

Dr. MacFadyen's techniques and methods are all designed to be a part of the daily life and routine of the busy woman, as well as the woman of leisure, and make for easier and happier living. They are not, as is true with so many "guides to beauty," prohibitive because so time-consuming. Moreover, she does not demand a glittering array of expensively packed jars and bottles. Instead, formula after formula is given for one's own preparation of creams and other such aids, based upon individual need, inexpensive to prepare and easy to use. The book and its contents, as has been said, is for every woman—younger or older. To follow its advice will save milady's budget and her time. Besides, it is the work of an authoritative physician.

Bound in beige linen, with wine lettering, and convenient in size, it is pleasant to look at, pleasant to hold. With its clear and sizable type, its numbered and boxed chapter heads, it is easy to read. All told, *Beauty Plus* is an invaluable book for every woman's personal library. In fact, it is unique in its field.



DR. MARY MACFADYEN

who spurns her inheritance," Dr. MacFadyen lays down the gauge of battle. From this on, she tells us, simply and directly, what to do about it.

Beauty Plus will be of special interest to all Woman's College students and alumnae, because its author did her pre-medical academic work here with the Class of 1925. Then she entered New York University Medical College, graduating in 1931. A few days later she married Dr. Frank Netter, whose flip illustrations enliven the pages of the book from cover to cover.

Adventures in Giving. By William H. Matthews. Dodd, Mead & Company, New York, 1939. pp. 250. \$2.50.

Adventures in Giving, by William H. Matthews, is a find for any reader. It is biography—of the most appealing type; it is contemporary history and sociology, with implications deep and far reaching; it is drama, such as the social sciences often disclose; and sometimes it is poetry. Not often does one see a book so varied in character. Not often does a table of contents involve so many factors—which nevertheless in the end, are fused, prism-like, into one white light which the author turns frankly upon the problems of the poor, and without berating the one or condemning the other, upon the relationship between them and the rich.

Adventures in Giving, in its entirety, plumbs to the bottom of these perplexed and perplexing times, brings to light the causes that lie beneath, and shows a way out for America and its people. And be it further said, seldom does a book of this type appear which is written with so much grace and distinction.

William H. Matthews, the author, is one of the foremost social workers of this country. If anybody can be said to have taken the place in leadership and affection which Jane Addams held in her day, this man Matthews is that person, although his leadership has carried him in vastly different directions. For many years he has been director of the Family Welfare Department of New York City's largest and most powerful non-sectarian relief organization. During the dark days of 1930, he organized New York City's first Emergency Work Bureau, and was the central figure in raising and expending more than forty million dollars—a sum which enabled him to find jobs for 100,000 out-of-work men and women, many of them holders of college and university degrees. Probably no other man in this country understands so thoroughly the problem of the unemployed, or comprehends so completely this reply, made by a man to the questionings of a social worker: "Lady, there ain't nothing the matter with my family that a job won't cure."

In his earlier years, Mr. Matthews was director of the City of Pittsburgh's widely-known Kingsley House. He was later employed by the stockholders of the United States Steel

Corporation as field secretary to investigate labor conditions in the steel mills of this country. One result of the publication of his famous report was the abolishment of the twelve-hour day in industry. In his years of service he has had much to do with most of the really worthwhile social legislation in this country. Within his own organization, he has worked out a unique and comprehensive program for the gracious care of the aged and the wholesome recreation of the young. Always he has fought fearlessly and unceasingly for those who have had no one to fight for them.

Matthews is a graduate of Williams College, from which he also holds a lately conferred honorary degree. In addition, he spent three years in study at Columbia University and Union Theological Seminary.

But of far greater interest to the average American, however, is the fact that he was himself a child worker in the New England woolen mills, which he left at the age of nineteen to make

his own way through preparatory school and college. The story of his years as a student is within itself a thrilling narrative for any young man or young woman to read. Against the background of his own experience with long hours and poor wages; against a background of his years of professional study, and of his long and distinguished career in the field of social service, bringing him into association with men and women of every level of society, he has spoken in this book, as only one can speak who loves his fellow-man, and has spent his life in service for them—with understanding, sincerity, and authority.

Don't miss this book. Whatever your own particular interests may be—you will find it great reading. You will find in it stimulation and guidance. And if you are a teacher or a student of the social sciences, or a social worker, you will find it indispensable.

Mr. Martin, professor of Psychology, has recently achieved a new sort of quiet yet deathless fame on the Woman's College campus. He is alleged to have penned and pasted on a certain dictionary which he hoped to keep at hand, for the use of aspiring students in the nether regions of McIver Building, the following masterpiece of subtle English: "No one of whatsoever age, quality of personal pulchritude, level of intelligent capacity, priority of official status, extent of illustrious achievement, or hope of beatified immortality, shall move this dictionary except to protect it from the ravage of fire, flood, tornado, or earthquake; or to preserve it from the vandalism of pillaging bipeds."

A Superlative Comment

The eight students chosen by vote of the student body as "outstanding" this year are: Emily Harris, president of the Student Government Association; Gertrude Rainey, vice president of the Student Government Association; Jeanne Carey, president of the Adelpian Society; Maxine Garner, editor of the Carolinian; Mary Cochran, member of the Judicial Board and president of the Art Club; Leah Smirnow, president of Play-Likers; Sarah Virginia Dunlap, president of the Senior Class; Alice Murdoch, chief marshal.

Contemporary Faculty Notes

The following members of the faculty have recently published articles in the magazines listed:

Alice K. Abbott, assistant professor of Romance Languages. Review of Pedro Antonio de Alarcon, *El Final de Norma*. Modern Language Journal, October 1938.

John Paul Givler, head of the Department of Biology. Biology and Drawing. Turtos News, January 1939.

Picture Collections: How to Rescue, Organize, and Store Them. A. L. A. Bulletin, January 1939.

Rene' Hardre', associate professor of Romance Languages. Preparation of our French Teachers. North Carolina Education, December 1938.

Albert S. Keister, professor of Economics. Review of Business and Government. Southern Economic Journal, January 1939.

Grace Van Dyke More, associate professor of Public School Music. Music Education Trends. North Carolina Education, December 1938.

Allen Tate, professor of English. Ecology of the Liberal and Liberal Poet. Partisan Review, Winter.

Albert F. Thiel, associate professor of Botany. Overwintering of Urediniospores of Puccinia Graminis Trictici in North Carolina. Elisha Mitchell Sc. Soc., December 1938.

The United States Since 1865, historical text by Dr. B. B. Kendrick and L. M. Hacker, has recently come from the press in revised form.

Dr. W. S. Barney, head of the Department of Romance Languages, is the author of a textbook on French grammar, designed for use in high school and college. The book is entitled "French Review Grammar." Prentice-Hall is the publisher, and the date set for its release is May 15. Dr. Barney has four other French textbooks to his credit.

Mr. George P. Wilson, of the English faculty, will address the Southeastern Folk-Lore Society at the University of Tennessee, Knoxville, April 1, using as his subject, "Folk Remedies." Mr. Wilson is president of the North Carolina division of the Southeastern Society. He is recognized throughout the South and United States as an authority on folk customs and word origins, and has contributed widely to magazines and journals which treat of these subjects.

Alumnae Whose Husbands Were Members of the North Carolina General Assembly of 1939

Inez Wooten Taylor ex-19 (Senator H. P. Taylor, Anson County); Margaret Martin Pritchett ex-15 (Representative J. T. Pritchett, Caldwell County); Daisy McLean Eagles ex-19 (Representative W. W. Eagles, Edgecombe County); Fannie Ferguson Palmer ex-14 (Representative G. C. Palmer, Haywood County); Lois Wilson Ritch '20 (Representative M. L. Ritch, Mecklenburg County); Effie Baynes Warren '14 (Representative E. P. Warren, Person County); Sara Cowan Richardson '24 (Representative O. L. Richardson, Union County); Frances Misenheimer Darden '31 (Representative W. M. Darden, Washington County); Annie German Greer '31 (Representative R. T. Greer, Watauga County); Elizabeth Gibson Taylor ex-26 (Representative W. F. Taylor, Wayne County); Louise Lunn Cowles ex-01 (Senator C. H. Cowles, Wilkes County).

REGISTRATIONS AT THE SEMINAR ON SOUTHERN WRITERS

Rosa Abbott, Helen Albright, Beulah Allen, Mary Sue Weaver Allison, Stella Williams Anderson, Josephine Andoe, Carmen Austin, Arnette Hathaway Avery, Ilena Bailey, Edna Hackney Ballard, Mr. Ballard, Alice Barbee, Elva Barrow, Elizabeth Barineau, Mrs. R. L. Bernhardt, Katherine Bernhardt, Grace Barton, Marie Barwell, Josie Doub Bennett, Mary Strudwick Berry, Mrs. Carl Bishopric, Patsy Braswell, Elizabeth Duffy Bridgers, Mr. Bridgers, Madge Brittain, Marie Butler Brockmann, Zoe Kincaid Brockmann, Lucy Hatch Brooks, Elizabeth Brown, Mary Wilson Brown, Mrs. L. L. Brown, Mary Brummitt, Helen Burns, Carolyn Rush Lyday, Juliana Busbee, Mr. Busbee, Clara Byrd, Flossie Byrd, Anne Cantrell White, Marie Cranford Carter, Mr. Carter, Agnes Cannady Cashwell, Annie Cherry, Edith M. Clark, Dorothy Clement, Henry L. Coble, Margaret Coit, Laura Weill Cone, Nell Richardson Cooke, Aline Reid Cooper, Catherine Cox, Frances Howard Cox, Louisa Cox, Priscilla Crawford, Virginia Culpepper, Lola Lasley Dameron, Mrs. G. B. Daniel, Annie Dent Davis, Lucile Reams Dawson, Nettie Allen Deans, Mary Moore Deaton, Wilbur Dorsett, Winifred Dosier, Bernice Draper, Helen E. Dugan, Elizabeth Etheridge Duke, Lizzie Roddick Edgerton, Margaret M. Edwards, Harriett Elliott, Elizabeth Ellis, Hattie Everett, Louise Dannenbaum Falk, Sue Ramsey Johnston Ferguson, Rosa Wells Field, Ruth Fitzgerald, Mary Fitzgerald, Ola Fleming, Helen Fleming, Margaret Flintom, Lina Flynt, Anne Watkins Fonville, Ford Madox Ford, Mrs. Ford Madox Ford, Mrs. Carter, Edna Forney, Frances Forbes, Elizabeth Robinson Fort, Pearl Frick, Marc Friedlaender, Annie Beam Funderburk, Maxine Garner, Mrs. Perry H. Gaston, Mary L. Gilbert, Ruth Gill, Louette Glaser, Mildred R. Gould, Anna M. Gove, Mary Clark Graves and son, Jean Roddick Gray, Paul Green, Mrs. Paul Green, Edith Gresham, Ione Grogan, Magnhilde Gullander, Ruth Gunter, Beatrice McCracken Hall, Frankie Hall, Edith Harbour, Ludowick Hartley, Betty Harwood, Madeline Heffner, Annie Preston Heilig, Marion W. Heiss, Mrs. D. W. Holt, Zelian Hunter Helms, Moffitte Sinclair Henderson, Evelyn Wilkins Hennessey, Ruth Henry, Nettie Broden Herring, Grace Hinchliff, Lucille Hinton, Martha Blakeney Hodges, Emily Cox Holland, Peggy Holman, Margaret McConnell Holt, Marjorie Hood, Dr. and Mrs. M. K. Hooke, Margaret Kendrick Horney, Evelyn Howell, Mary Howell, Vaughn White Holoman, Katharine Hoskins, Minnie Hussey, Dr. and Mrs. L. B.

Hurley, Nevelyn Martin Jackson, Dr. and Mrs. W. C. Jackson, Minnie Jamison, Louise Johnston, Margaret Johnson, Sara Harper Jerome, Mrs. Marion Keith, Dr. B. B. Kendrick, Mrs. B. B. Kendrick, Sude Kennon, Minerva Waynick Kenyon, Dr. Herbert Kimel, Anna Howard King, Mary Elizabeth King, Mrs. R. L. Lambeth, Lucy Lee Lancaster, Vera Largent, Virginia Terrell Lathrop, Caroline Lewis, Barbara Lincoln, Nancy Duke Lewis, Laura L. Wiley Lewis, Bernice Love, Grace Evelyn Lovings, Auila Lindsay Lowe, Naomi Pool Lyday, Frank Lyell, Mr. and Mrs. Guy R. Lyle, Sadie McBrayer McCain, Mrs. J. D. McConnell, Iris Holt McEwen, Helen McLawhorne, Frances A. McLeod, Miriam McFadyen, Carolyn McNairy, Dorothy McNairy, Evelyn Martin, Faye Martin, Ruth Mason, Lillian Massey, Leah Nell Masters, Julia Watson Maulden, Eoline Everett May, Virginia Clark Meador, Susie West Mendenhall, Dr. Meta Miller, Dr. J. Roddey Miller, Mabel Tuck Millikan, Estelle Mitchell, Louise Mock, Elaine Moore, Ida Belle Moore and friend, Mary Taylor Moore, Emma Lewis Speight Morris, Matilda Lattimore Morris, Addie Rhem Banks Morris, Flora Morris, Adelaide Morrow, Isabelle Mosley, Margaret Moser, Winnie Alice Murphy, Margaret Neal, Rena Cole Parks, Rosa Blakeney Parker, Mrs. Bigler, Hattie S. Parrott, Mrs. W. L. Patman, Aileen Pendleton, Sadie Penry, Octavia Jordan Perry, Mary Fowle Perry, Elizabeth Pettigrew, Lela Wade Phillips, Mildred Barrington Poole, Alice Pope, Annie Powell, Elizabeth Price, Mrs. Price, Charlotte Purcell, Dr. Virginia Ragsdale, Bessie Wright Ragland, Frances Ramsey, Audrey S. Ratford, Mary Alice Robertson, Mrs. J. J. Roddick, Annie Glass Roediger, Eleanor Ross, Sara Chadwick Ross, Abigail Rowley, Caro Green Russell, Elizabeth Sampson, Caroline Schoch, Edith Latham Settan, Dr. Archie Shaftesbury, Anne Shamburger, Olive Newell Shepherd, Thos. Shaw and friend, Ann V. Sherwood, Mrs. E. Sparger Sice-loff, Anne Siceloff, Anne Simpson, Annie Lee Singletary, Christine Sloan, Nettie J. Fleming Smith, Louise Smith, Pauline Smith, Dr. W. C. Smith, Mrs. W. C. Smith, Gertrude Smith, Mame Boren Spence, Chase Boren Stafford, Nell Stallings, Emily Staunton, Ruby Steelman, Leone Blanchard Stockard, Juanita Stott, Catherine Strateman, Annie Peirson Stratford, Julia Montgomery Street, Dorothy Edwards Summerrow, Fannie Sumner, Laura Sumner, Caroline Gordon, Allen Tate, Mrs. Harry Teen, Jr., Annie Thomas, Blossom Hudnell Thomas, Dorothy Thompson, Gladys Avery Tillett, Sue Tillett, Charlotte Wilkinson Toler, May Lovelace Tomlinson, Rosalind Trent, Virginia Trumpler, Helen Murchison Tucker, Anne Johnson Turnmyre, Dr. and Mrs. George A. Underwood, Kate Urquhart and two friends, Mrs. Wales, Margaret Young Wall, Virginia Ward, Ruth Vick Warren, Emily Watkins, Margaret E. Watson, Elizabeth McIver Weath-

erspoon, Elizabeth Whaley, Olive Webb Wharton, Klavine von Weston, Mrs. E. P. Wharton, Mary Whitehurst, Lillian Williams, Mrs. R. Murphy Williams, Stella Louise Moore Willis, Georgia Hatch Wilson, Virginia Wood, Mrs. Cornelia Michaux-Worth, Oeland Barnett Wray, Pearl Wyche, Baker Wynne, Annie McIver Young.

(Unable to list names of those who did not register.)

WASHINGTON ALUMNAE CLUB

Meeting two. With our new president, Catherine McIver presiding, thirty-five Washington alumnae and guests met for the second meeting of the current year on the evening of January 30. Mrs. May Thompson Evans spoke interestingly on "New Southern Voices." Instead of discussing individual Southerners, she told us with enthusiasm about southern groups which are beginning to make themselves heard in helping to solve the South's economic and social problems. She mentioned particularly the Conference for Human Welfare. After the lecture, Mrs. Evans answered numerous questions about North Carolina affairs. Under the chairmanship of Hazel James O'Brien, we are working earnestly to raise our Student Loan Fund. Blanche Armfield is chairman of membership; Frances Gibson Satterfield, programs; Ruth Kernodle McDonald, publicity.

Bella E. Schachtman,
Secretary-Treasurer.

NASHVILLE (TENNESSEE) CLUB

Meeting three. We gathered on December 13 at the home of Catherine Emily Vernon. The reading of the club ritual and the minutes of the November meeting prepared the way for resuming the discussion of a statewide Alumnae Association in Tennessee. Names were assigned, and a new series of letters are to be written to alumnae now residing in this state. Lucile Sharp Hassall read excerpts from the current Alumnae News. The next meeting was set for January 24. Finally, refreshments and a short social period brought the pleasant evening to adjournment.

Arline Fonville Irvine,
Secretary.

MARIAN ANDERSON

Concert Pianist

CLASS OF 1932

Marian Anderson, pianist, returned to her Alma Mater to present a joint program with Lucille Browning, mezzo-soprano, another North Carolina girl now singing in the Metropolitan. They appeared in Aycock Auditorium on Tuesday evening, February 7. Both young women received the ovations of a packed house—an audience which, during the existence of the Civic Music Association, has heard in this same hall with discriminating attention many of the world's greatest musicians. These young women did not win the praise of this audience lightly. They earned it. It is true that prideful teachers, friends, relatives, sat in the audience. Perhaps never again in their lives will they come among a people more deeply desirous of their well-being, more eager for their triumphant success. This attitude they both must have felt.

Marian was the guest of the Alumnae Association in Alumnae House—a place she had never seen before. When interviewed by a Carolinian reporter, she said that her visit in Alumnae House had been “like a dream come true.” She had been unable to believe that the House could really be as lovely as the pictures she had seen. “I had expected to find it rather sad to return to the campus and miss so many familiar faces, and see so many new ones,” Marian told the reporter. “But it hasn't been that way at all. Almost as soon as I saw the buildings again I felt at home. I have been treated like a queen. And I am enchanted by our beautiful new House.”

Marian played the following three groups, alternating with Miss Browning:

Organ Prelude in G minor *Bach-Siloti*
Sonata, Opus 78 *Beethoven*
Adagio cantabile—Allegro ma non troppo
Allegro vivace

Davidsbundler, Opus 6 *Schumann*
Vivace; Con intimo sentimento; Un poco impetuoso; Con impazienza; Semplice; Molto vivo con intimo fervore; Con freschezza; Vivace; Alla ballata molto vivo; Semplice; Con umore; Selvaggio e gaio; Dolce e cantando; Vivo; Con buon umore; Come da lontano.

La Puerta del Vino *Debussy*
Les collines d'Anacapri *Debussy*
Evocation *Albeniz*
Triana *Albeniz*

At the conclusion of the evening's program, the faculty of the School of Music gave a reception for both young women in Alumnae House. Miss Browning was compelled to return to New York that night. Marian, however, remained with us, and was the beloved center of attention for the large number of guests and friends who came personally to greet her.



MRS. CLYDE R. HOEY
*Wife of His Excellency, the
Governor of North Carolina*
On the Steps of Alumnae House

On Thursday evening, April 13, the members of the class of 1939 were guests of the Alumnae Association in Alumnae House, together with Mrs. Hoey and her daughter, Miss Isabel Hoey. At that time, Mrs. Hoey spoke informally to the nearly 400 seniors, discussing among other things the development of state pride, and architecture and landscape gardening as professions for women, closing with an earnest plea that these young women exert the full weight of their influence against what she described as public enemy number one—social drinking.

Out of the Stables of Catalina

By Ruth Bellamy, 1928

[Last fall Ruth Bellamy flew over from Hollywood to Santa Catalina Island for a visit of several weeks. She likes to fly, but she was so greatly taken with the horseback riding on “The Magic Isle” that she wrote the poem reprinted here from *The Catalina Islander*. Evidently, however, she did not center her eyes, or thoughts exclusively upon the trails and hills.]

Old sneak-thief Time, retrace your track.
Give me those days with gypsy Jack
Climbing the trail on Redwing's back:
Watching the ocean flow into the sky.
Listening to brown quail hurrying by:
Smelling the salty tang of the air,
Feeling the zest of freedom from care.

Indian summer is everywhere:
Yellowjacket and bumblebee
Stealing the honey of bush and tree:
Bougainvillea's purple bloom,
Scarlet and gray from the wood-nymph's
loom;
Luxuriant fig trees loaded with fruit:
Apple-red balls on the cactus' suit
Of prickly armor, and berries blue:
A scurrying squirrel, an acorn or two;
A wild goat calling to her ewe:
Pierrotting leaves of brown and gray,
Telling us winter is on its way.

Summer's a child in a pepper tree swing;
Autumn's too swift a bird on the wing.

How can I leave October here
Drowning the day so crystal clear;
Cooling the evening's moon-kissed face;
Girdling the sky with Orion's grace.
While Cassiopeia weeps in her chair,
Auriga tumbles his kids up there,
The seven little Indian boys, I'm told,
Still dance happily, by the story old,
Except for the very littlest one,
Who cries for his mother all alone—
And that is the only reason why
You can hardly see him up in the sky.
The sea is a sort of friend of mine,
Lapping the shore and tugging the line
Of a youngster fishing in its brine.
I like its way of spanking the boats—
Those little barges, or buoys, or floats.

That knobby old hill's the one I like best,
With Chewing Gum Castle on its crest.
The sea has a sense of the world's unrest.

Down past the quarry I saw the seals
Sprawling and drying, then slipping like
eels

Into the water. They dive for fish,
Barking like hounds. Oh, how I wish
I could swim like a seal and bend my neck
Just the way he does with not a speck
Of motion lost. His gleaming back
Is an undulating poem in black.

Lights on the harbor make Avalon Bay
The world's most beautiful place to play.
Catalina, I want to stay—
Away from the city's odors and din.
Here's an enchanting island to begin
A life of high hope and adventure. To
win
Another world for my conquering soul;
Another dream before I grow old!

News from the Alumnae

1896

Mary (Dail) Dixon's daughter, Virginia, was married in Raleigh on February 14 to Charles Alexander Leonard, Junior. Congratulations and good wishes to all!

It has given real satisfaction to Miriam MacFadyen's college friends and classmates, not to mention the many young teachers whom she has supervised in the first grade at Curry School when they were seniors and struggling to learn how to teach, that she was chosen to fill the position left vacant by Etta Spier's death last fall. Miriam is teaching college students entirely now. She moved into her new work easily and happily.

1903

At a meeting of the Sir Walter Cabinet in Raleigh on the 25th of January, Annie (Kizer) Bost, State Commissioner of Public Welfare, spoke on "Progress in Public Welfare." The Sir Walter Cabinet is made up of wives of the members of the legislature and state officials. At this meeting, Daisy (McLean) Eagles ex-19 was installed as secretary, and Ida Frost Bray Bagley ex-15 as corresponding secretary. Mrs. Bost was also the chapel hour speaker in Aycock Auditorium, Woman's College, early in February. She was afterwards guest of honor at a luncheon given by members of the faculty in the Department of Sociology, and later conferred in Alumnae House with sociology majors.

1905

Hattie Parrott was in Detroit, Mich., the latter part of February, attending two great national educational meetings. One of the high spots of this

conference was the opportunity she had to visit the Cranbrook Schools—described as the most beautiful private schools for children in the United States.

1907

Eleanore (Elliott) Carroll is first vice president of the North Carolina Federation of Women's Clubs.

1910

Mr. and Mrs. P. A. Hayes (Virginia Townsend) celebrated their twenty-fifth wedding anniversary with a dinner party on December 31, at their home in Greensboro. Both wore their formal wedding attire of twenty-five years ago, and Mrs. Hayes' bouquet was a replica of the one she carried down the church aisle on her wedding day.

1913

Ethel Bollinger Keiger pictured a Scotland of song and story for the Round Table Club at its February meeting. This was one of a series of programs on Islands. She talked especially about the homes and birthplaces of famous Scotch people.

Frank R. McNinch, chairman of the Federal Communications Commission, whose wife is Hulda Groome, spoke in Memorial Hall at Chapel Hill, January 26, on "Freedom of Speech." Mr. McNinch was also heard on a national radio hook-up in the inauguration program of the series which is now being presented on Saturday afternoons by the United States Department of the Interior. Mr. McNinch was appointed to his present position in 1937 by President Roosevelt, having been named to this post from the chairmanship of the Federal Power Commission.

Jane Ruth (Groome) Love is studying sculpture at the Corcoran School of Art in Washington, where she lives. Although she has painted, published poetry and general articles, Jane says she likes sculpture better than anything she has ever done. The students work from life models every day, three hours, and do their own casting, all of which is very time-consuming. Compositions are brought in once every week for criticism. Ruth's daughter, Mary Jane, is making an outstanding record at Ohio University—both socially and academically. She is especially interested in the scientific side of things—zoology, chemistry, psychology. Ruth's son, the "baby of the family," is five feet, nine!

Verta (Idol) Coe's daughter, Julia Elizabeth, was married to Lee Woodrow Sherrill in the First Methodist Protestant Church, High Point, at a late afternoon ceremony on Saturday, January 28. Both bride and bridegroom are graduates of High Point College.

Florence (Jeffress) Hamilton spent two or three weeks in Greensboro the first of the year, visiting her sister and sister-in-law, Mary (Jeffress) Whaley and Louise (Adams) Jeffress while she convalesced from an illness. Florence is home management supervisor for the Caswell Unit (Alamance County) of the Farm Security Administration under the direction of the United States Department of Agriculture.

Sallie Sumner was a visitor in Alumnae House early in March. She is now general secretary of the Central Y.W.C.A. in Philadelphia.

1914

Pauline (White) Miller continues to make her home in Altadena, Cal., where the family has been living since Colonel Miller's retirement from the army. Pauline is one of the leaders in club activities of the west coast.

1916

Tempie (Boddie) Barringer's son, Paul, was one of the two freshmen at Duke University to make straight "A's" during the first quarter. Congratulations!

Elizabeth (Craddock) Westerfield is doing interesting work in Albuquerque, New Mexico. On September 7, last fall, the Manzano Day School opened for its first term. Elizabeth is

the director. The school, organized as a non-profit corporation, is sponsored by Mrs. Albert G. Simms, the former Ruth Hanna McCormick. Pupils range in age from four to thirteen (kindergarten through grade seven), and prepares for the Sandia School, other private preparatory schools, and Albuquerque junior high schools. The faculty is composed of six teachers in addition to Elizabeth. "The first concern of the school," as set forth in the general announcement, "is the development of each child as a well-rounded personality, adjusted to life in a group, and ready to think and to stand on his own feet amid the complexities of our rapidly changing modern world." Elizabeth's daughter, Mimi Chadbourn, will be ready for college next fall. She is planning to come to Woman's College. Elizabeth herself received her A.B. degree here in 1929, and holds an M.A. from the University of New Mexico. She has studied also at Columbia University.

Mary Gwynn's Camp (and by the way, that is the new name of the camp) will open at Brevard on Thursday, June 1, and continue for four weeks. It is co-educational. In this camp, under the wise guidance of Mary and her assistants, boys and girls six to twelve have "an opportunity to live simply in the out-of-doors, to drink deep of the beauty of the mountains; to develop new skills and appreciation and creative tastes; to learn to work and play and live happily together in a world where they have the chance to make their own choices with children their own age level." Mary's address until May 1 is 48 Church Street, White Plains, New York; after that, Leaksville, N. C.

1920

Nell Richardson Cooke is spending this school year in Greensboro, where her three children are enrolled in Curry School. Nell has been very active in the Mothersingers organization at the College, and served on one of the committees which was responsible for their party at the King Cotton Hotel early in March.

1921

Katherine Millsaps is home demonstration agent in Alamance County.

Dixie Reid wrote last fall from her home in Rutherfordton, where she was

spending her vacation. She left school teaching for travelling, and is selling the *How and Why Library* for little children. Her work has taken her over much of the United States, and what such an experience "does to a smug teacher is—well, not a little!"

1922

Born to Mr. and Mrs. Sol Berney (Ruth Teachey) a daughter, January 7, Yonkers Hospital, New York. For several years Ruth has been a member of the faculty at Hastings-on-the-Hudson.

Helen (Creasy) Hunter has recently concluded her term of office as chairman of the Family Division of the Council of Social Agencies, Charlotte.

1923

Dorothy Clement has returned to her post as teacher of piano in the School of Music at Woman's College, after having spent the fall semester at Northwestern University, working toward her M.A. degree in piano. She expects to complete her study there next summer.

Julia (Montgomery) Street's daughter, Carol, is now a student in the first year of the Winston-Salem High School. Incidentally, she set a pace for herself by making the honor roll the first semester. She also plays the flute in the first band. Julia's son is all-boy!—everybody's friend, and life is good! Julia herself, in addition to homemaking for a busy doctor, paints and writes magazine articles for diversion.

1924

Ruth Campbell is teaching French and Spanish this semester at Stratford College, Danville, Va. Ruth has previously taught at Huntington College, Montgomery, Ala., and substituted for one semester at Woman's College. She received her M.A. degree from the University of North Carolina, and has done additional study at Harvard, and at Emory Universities. The February 24th issue of the *Traveller*, Stratford's weekly newspaper, carried a feature article about Ruth, and also gave an account of the tea sponsored by the sophomore class, honoring "the newly enrolled students and Miss Ruth Campbell."

1925

Elizabeth (Duffy) Bridgers addressed the departments of Psychology of Duke University and of the University of North Carolina, at a joint meeting held at Duke in February. She used for her subject: "The Validity of the Concept 'Emotion'."

Mattie Irma Edwards, collector for the North Carolina Hall of History, was guest speaker at a February meeting of the Elizabeth Maxwell Steele chapter of the D. A. R., Salisbury. She talked about the history of the capitol at Raleigh, and of some of the orators who have spoken there. She also gave interesting details about the Joel Lane house, where the last court was held under royal rule.

Margaret (Thornton) Clover, her husband and two children visited in Greensboro for two weeks during February. Mr. Clover is connected with the Socony Oil Company in Germany. They sailed from New York City on March 22 on their return trip home.

Pattie Turner is associate professor of French, Georgia State College for Women.

1926

Corinne (Cannady) McNairy, Commissioner of the Greensboro Juvenile Court, talked about her work to the Business Girls' Circle of Centenary Methodist Church at their February meeting.

Myrtle Ellen LaBarr, National Publicity Director for the National Federation of Business and Professional Women's Clubs, went to Washington in January to represent that organization at the Conference on the Cause and Cure of War.

Evelyn (Wilkins) Hennessa has recently moved to Greensboro, where her husband, district representative for A. K. Sutton, Inc., is now located. The Sutton Company is distributor for the products of Philco Radio and Television Corporation. The Hennessas formerly lived in Charlotte.

1927

Read what the president of the Textile Industrial Institute, Spartanburg, S. C., has to say about our Janice Parker '27, M.A. in English '28: "For the past eight years Miss Parker has served as head of our English Department. For the past six or seven years of that

Continued on page 12

PICTURE SECTION



CLASS OF 1935—DORIS POOLE (MRS. JOSEPH A. WATKINS), OXFORD, N. C.

Gen
of
2



CLASS OF 1937
LINDA MITCHELL (MRS. W. T. LAMM, JR.)
WILSON, N. C.

ON OUTSIDE COVER
MAY DAY
CLASS OF 1931
ESTHER SHREVE
(MRS. J. R. RUFFIN)
RICHMOND, VA.



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ay
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CLASS OF 1936—ALICE DUNLAP



CLASS OF 1938—MARIETTA MULLER, GASTONIA, N. C.

time she has also served as Dean of Women. I do not believe that there is any superior English instructor to be found in any junior college anywhere than Miss Parker. This statement is amply substantiated by the splendid record made by our transfer students when they go to our state university and elsewhere. She is also making an excellent dean of women. Because of her native refinement, her splendid culture, and intellectual strength she is making a definite contribution to the social and intellectual life of our campus. I thought you would be interested to know that another of your graduates is rendering excellent service in this particular institution." Do you remember when in May, 1928, the students in Mr. Taylor's course in play writing presented an original one-act play in Aycock Auditorium at chapel? It was called "The Exit of the Silver Slipper." Janice Parker wrote it.

Cynthia Reeves, president of the Greensboro Association of Classroom Teachers, called a meeting in February of two hundred teachers from Greensboro and the surrounding territory to discuss state teacher retirement in North Carolina. Dr. Cook, head of the Education Department at Woman's College, and chairman of the Governor's Commission on Education, was one of the principal speakers at the dinner session. The three representatives of the county in the General Assembly were special guests.

1928

Some time ago Ruth Bellamy yielded to the lure and challenge of Hollywood, where she is writing poetry, plays and radio script, and incidentally doing secretarial work. All along too she has "personal experience" in the movies as an extra. Ruth's husband, John Dale Brownwood, was killed in an automobile accident two years ago. Professionally a newspaper man, he was also a writer, and shared Ruth's love and enthusiasm for poetry. Their lovely son, David, is now three and a half. Ruth loves California, but she admits that she sometimes pines a bit for North Carolina—home, after all. She thinks that if North Carolina were as widely publicized as California, "everybody in the world would go to see it, and never be disappointed."

Eleanor (Graves) Torrens and her husband were visitors in the Alumnae Office the latter part of March. Eleanor declared she had not seen a more beautiful building anywhere than Alumnae House. Eleanor's husband is professor of Romance Languages at Hobart College, New York. They have two children, Robert Warren, Jr., three, and Carol McGilvery, one. Eleanor herself is teaching economics at Wells College this year.

Mary Nicholson is private secretary to Miss Jaquelin Cochrane, noted flier. In January, Mary, accompanied by Max Constant, who is also a noted

aviator, flew to Greensboro from Nashville, Tenn., where they stopped for luncheon with her parents. From here they flew on to New York where they went to condition Miss Cochrane's plane in preparation for the air races in Miami.

1929

Born to Dr. and Mrs. A. L. Palmer (Margaret Duckworth) a son, November 16, in Morganton. Margaret says he is a handsome young man, of course, and is boss of their house. The Palmers have recently moved to Charlotte, where Dr. Palmer has opened optometric offices at 317 North Tryon Street. They have bought a house at 1901 Kenwood Avenue, and are enjoying Charlotte in every way.

Born to Dr. and Mrs. W. R. Tyson (Betty Ehringhaus) a daughter, January 8, Norfolk, Va.

Ruth Clinard, executive secretary for the Greensboro Chapter of the Red Cross, was guest speaker at the January meeting of the Greensboro Junior League, discussing with the members the place of the volunteer on boards of social work. At a meeting of the North Carolina Chapter of the American Association of Social Workers held in Winston in January, Ruth led a discussion on "Special Services Offered by Private Agencies."

Mattie Query is now Mrs. Richard Calvert Esleeck, and lives in Portsmouth, Va. She was married on June 25, 1938, in historic old Monumental M. E. Church, Portsmouth. Mattie admits that she is enjoying her new leisure. For the nine years previous to her marriage, she taught in the Portsmouth (Virginia) schools. Now, especially since she and her husband live with her mother and father, there is time for numerous outside interests. She is active in the work of her church, and of the Junior Woman's Club, which she served as president for two years, and in other organizations.

Hattie (Rodwell) Johnson and her husband spent two weeks in Fort Lauderdale and Miami, Florida, early in February. Their home is in Greensboro.

1930

Born to Mr. and Mrs. W. P. Starling (Flossie Cogdell), a daughter, Dorothy Sue, last fall, Roseboro.

Born to Mr. and Mrs. Orrin Beard (Emily Vick), a second son, William

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Bryan Beard, December 27, West Falls Church, Va.

Edith Harbour is now women's editor of the Raleigh News and Observer. She gave an excellent interpretation of the Seminar on Southern Writers in a feature article in the News and Observer called, "Seminar Notes: Southern Writers." She opened her story in the following manner:

"Scene: The drawing room of the Alumnae House at the Woman's College of the University of North Carolina in Greensboro, done in the Williamsburg manner, with paintings over fireplaces at opposite ends of the large room depicting the christening of Virginia Dare and the later finding by Virginia's grandfather and his men of the mystery-word *Croatan* carved on a tree.

"Theme: Southern Writers.

"Actors: Historian, novelist and short story writer, poet and novelist, playwright and English man of letters.

"Audience: Alumnae of the Woman's College and their invited guests."

1931

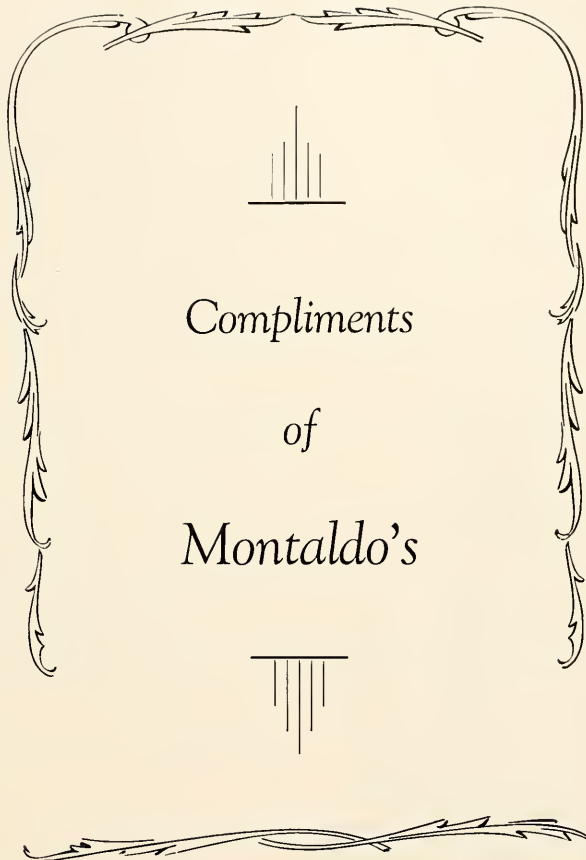
Thora (Armstrong) Johnson received a diploma in nursing from the Roosevelt Hospital, New York City, in 1936. She now lives at Jamestown and is homemaking.

Inez (Murray) Overton, Salisbury, has a son a year old.

Matilda (Robinson) Sugg and her small daughter, Elizabeth Hamilton, spent two weeks with Matilda's mother in Greensboro in February. They are now living in Washington, D. C. Matilda and Mary Henri (Robinson) Peterson were both present for the reception given in Alumnae House in honor of Marian Anderson, after her concert in Aycock Auditorium on the evening of February 7.

Pat (Shreve) Ruffin, her husband, and small Patricia, four, were visitors in Alumnae House early in March. They were on their way back to Richmond, their home, from a vacation spent in Miami Beach, Fla. Pat describes Miami Beach as "that land of frolic, where the superb air and water put the zest for living in everybody."

Mary Jane (Wharton) Thayer, her husband and brother-in-law, spent the Christmas holidays with Mary Jane's parents in Greensboro. The Thayers live in New York City.



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ALL NEW CARS

1932

Born to Mr. and Mrs. Harvey A. Simmonds (Ethel Byerly), a son, Harvey, Jr., November 30, Liberia, Africa.

Mary Brandt remains at her post as head of the department of physical education, Yenching University, just outside of Peking, China. A letter received in the Alumnae Office from Mary's mother states that the majority of similar schools in China have moved to unconquered sections, but that Yenching, with a capacity enrollment, carries on as usual. However, their position is hazardous. Reports are received daily of atrocious barbarities which occur in that section.

Since her recent marriage, Eliza (Hatcher) Blake continues her work as dietitian for the International Business Machine Company at their Country Club, near Johnson City, New York. She says she is having a grand time feeding about 13,000 people a month. Not long ago she and Lib (Langford) Davenport came unexpectedly face to face with each other in Binghamton, New York, where Lib is living now. They both plan to come for a visit to North Carolina before long, and incidentally to the college.

Betsy Parker is connected with the State Highway and Public Works Commission, Raleigh.

1933

Allene Charles was guest of honor and speaker at a January meeting of the Elon College Music Club. Her subject was "Melodies of Negro Music of America," a theme which she illustrated by singing several numbers.

Harriet (Crutchfield) Hood was re-elected president of the Greensboro Woman's Club at its January meeting. She has also recently been named chairman of the Greensboro Unit of the National Consumers Tax Commission—a national political organization which is conducting a drive by housewives against all taxes that penalize the consumer. She was appointed to this office from the national headquarters in Chicago. Mrs. Hood is also serving a second year as president of the Greensboro Woman's Club.

Claire (Hartsook) Boyce has recently been elected president of the Junior Woman's Club, Greensboro, an organization in which she has done

outstanding work. Claire is continuing her work as a member of the faculty in the Department of Physical Education, Woman's College.

Clyde Norcom, graduate student of social welfare at the University of Pittsburgh, visited her parents in Greensboro during the Christmas holidays.

Christine Price has recently assumed her new duties as coordinator with the Vocational Department of the Greensboro City Schools. Christine was formerly junior counselor with the North Carolina State Employment Service in Greensboro; also senior interviewer in Salisbury office. Following graduation, she taught social sciences in the Woodleaf High School.

Mary Quill (Omohundro) McDonald is enjoying keeping house and taking care of her baby, the youngest of the McDonalds.

Julia (Watson) Maulden was in charge of the annual banquet held by the Curry Alumni Association in Greensboro during the Christmas holidays. She was president of this organization last year. Among those who assisted her was Hallie Sykes '34, now librarian in the Concord schools. Julia is the wife of a physician in Kannapolis. She is now president of District V of the North Carolina Federation of Women's Clubs, and president of the Cabarrus County Alumnae Association.

1934

Marguerite (Boles) Ramey lives in Lexington, Virginia, where her husband, Major M. G. Ramey, is connected with V. M. I. Marguerite organized a boys' glee club among the students—the first music of any kind which had ever been provided there. Her work with the boys was so successful that it has recently been included in the college budget.

Adelaide (Crowell) Felmet recently joined the North Carolina Symphony Orchestra as concert master for the violin section.

Martha (Hudson) Springs has two young sons, Winborne Finch, two and a-half, and Manley March, one. They live at Marchmont Farm, Advance.

Margaret Kernodle is associate editor of the newly organized book review section of the Greensboro Daily News. She is still on duty at her old post—assistant editor of the woman's page and feature writer.

1935

Cathleen Bell began her new duties as assistant librarian at Curry school the first of February. After graduation, Cathleen studied at Peabody College and was librarian at Central High School, Lenoir, before coming here to assist Miss Reger.

Cornelia (Calvert) Graham's home, "Beallmont," near Lexington is included in the volume "Old Homes and Gardens of North Carolina" which is to be published in May by the University of North Carolina Press under the sponsorship of the Garden Clubs of North Carolina. A photograph of boxwood at "Beallmont," planted in the shape of a heart was used widely in newspapers throughout the state as a Valentine greeting. The photograph was made by Bayard Wooten, an alumna of Woman's College, whose work has won for her a leading place among American photographers.

Barbara Graves visited the Ralph B. Coits in Greensboro during the first two weeks of February. Barbara is now living in New York City.

Mercer Reeves Hubbard is supervisor of music in the Durham County schools.

Frances Kernodle, dietitian at the University of Texas, was in Greensboro for the Christmas holidays with her parents.

Margaret Moser attended the Southeastern Arts Conference held in Birmingham, Ala., March 9, 10, 11. The sessions were splendid, and she had a wonderful time. Among the interesting incidentals was a trip through a steel mill.

For two years after her graduation, from Woman's College, Margaret Rouzer, now Mrs. J. R. Ingram, Sanford, studied at the General Assembly Training School, Richmond, Virginia. She was awarded an M.A. degree in Religious Education.

Elinor Rowland continues her work as assistant cashier for the Mutual Benefit Life Insurance Company, Miami, Fla. She says she likes her work more each day! Incidentally, she enclosed her alumnae fee, saying that she could not think of doing without the *News*.

Alice Marie Squires had a fine trip to Philadelphia and New York in December. She attended a meeting of the Youth Leadership Seminar, conducted by the Northern Baptist Convention at the Biblical Seminary, New

York City. Sixty-five young people, representing ten different states, made up the convention. Alice says she did not have an opportunity to get in touch with many of the alumnae in New York, but did have a visit with Barbara Graves '35 over the phone. Alice Marie was one of the ten delegates from the state of Pennsylvania. They met first in Philadelphia and then went on together to New York.

1936

Born to Mr. and Mrs. Neil J. Dougherty (Constance Blackwood), a son, January 1, St. Leo's Hospital, Greensboro.

Born to Mr. and Mrs. P. R. Jackson (Joyce Fulcher), a son, Philip Stephen, January 8, Wesley Long Hospital, Greensboro.

Julia Estelle Brown received her M.A. degree last June from the University of Southern California, Los Angeles. She majored in sociology.

Elizabeth (Bryan) McCulloch and her husband, Dr. McCulloch, went to Atlanta from Maryville, Tenn., early in March, where Dr. McCulloch attended a meeting of surgeons. While there Elizabeth saw Ada Williams, '36, dietitian for Lever Brothers, with headquarters in Atlanta.

Evelyn Cavileer, president of the Nashville (Tennessee) Alumnae Club, had an appendectomy soon after Christmas. Her mother visited her in Nashville during the month of January.

Rebecca Jeffress recently spent a week end in Raleigh as guest of Gertrude Hatcher '35.

Nina Penton Byerly has recently moved from Greensboro to Charlotte.

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1937

Grace Carmichael is teaching music in the schools of Graham.

Ruth Dennis is now Mrs. Overton A. Gregory, Marshall. The year after graduation, she taught commercial subjects in the Murphy High School.

Elizabeth Drake has gone to New York City to study with Frank Sheridan and to take courses at the Institute of Musical Art. During the fall Elizabeth substituted for Dorothy Clement in the Woman's College School of Music while Dorothy was on leave of absence.

Allice Ryan is spending her second year at Mount Holyoke College, working toward her M.A. degree in French.

Kate Urquhart, first vice president of the North Carolina Young Democrats Club, came to the campus early in January and was instrumental in organizing a chapter of this organization at the college. Bettie Harwood '39, was elected president; Celia Durham '40, vice president; Hannah Huske '39, secretary; Frances Hall '40, treasurer.

1938

Lilian Jackson returned to Greensboro the latter part of December from New York City where she studied art during the fall. As a holiday courtesy to a number of her friends, she was hostess at a dance at the home of her parents, Dean and Mrs. W. C. Jackson, on the college campus. Virginia Jackson '29 and Harriet Wells com-'36 assisted Lilian in receiving. Lilian was also guest of honor at a holiday supper, given by Jane Griffith '39 for her and for Jessie Douglas '38, also home on vacation from her study of art in New York. Among the other guests were Virginia Rogers '39, Evelyn (Kernodle) Pratt '38, Susan Barksdale '39, Gregory D. Ivy, head of the Art Department of the Woman's College, and Mrs. Ivy.

Maureen Moore had an operation for appendicitis in January. She is back on the job now, teaching string music in the Greensboro City Schools.

Florence Lee Nelson is teaching physical education at the Putnam School in New Britain, Conn. Several of her poems have been accepted by magazines and by the Crown Anthology. Florence plans to attend summer session at Wisconsin this year.

Margaret Brothers is receptionist at the North Carolina State Department of Education, Raleigh.

Hattie Pearle Grisette teaches science in the eighth grade, Gastonia.

Elizabeth Link is now Mrs. Charles Richard Russell, Jr., and continues her work as teacher of home economics in the high school, Granite Falls.

Calena Brothers teaches at Penderlea.

Elizabeth Peden, commercial subjects in high school, Oxford.

Golda Peedin, civics, general science, biology in high school, Clayton.

Lina Joe Peele, commercial subjects, Rankin High School, near Greensboro. Adele Peel, commercial subjects in high school, Elizabethtown.

Mary Barker Pelletier, commercial subjects in high school, Maysville.

Helene Person, at home, Pikeville.

Mary Elizabeth Phillips, home economics in high school, Lemon Springs.

Harriet Pinner, at home, Peak, S. C. Douglas Plonk, history and English in high school, Mount Pleasant.

Rosalie Polk, fifth grade, Carthage. Rosalie visited in Georgia, and in the mountains of Western North Carolina for vacation last summer.

Helen Pointer, first grade, Prospect Hill.

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Anne Price is now Mrs. Seymour Gray, Spartanburg, S. C.

Melba Quinn, home economics and geography in high school, Rose Hill.

Elnora Raiff, lab technician, Grace Hospital, Morganton.

Elizabeth Reeves, teaching Art, Durham.

Edith Ritchie, second grade, Norwood.

Chloe Roberson, taking business course, Robersonville.

Elizabeth Robinson, fourth grade, Belmont.

Rebecca Rogol, bookkeeper, Columbia, S. C. Rebecca says she has been promoted in two short months from stenographer to bookkeeper, and that no more promotions would be in order now but to marry the boss!!

Julia Root, at home, Pittsfield, Mass.

Lyndll Ross, first grade, Pittsboro.

Vivian Rothacher, secretarial work, Massachusetts Mutual Life Insurance Company, Springfield. Vivian says she spent most of last summer working and missing the "Old North State."

Nancy Hall Sawyer, first grade, Rich Square. During the summer Nancy and Ida Brock visited Mary Fuller Beasley, Henderson, and Edith Jackson, Franklinton. She also was at Nag's Head during vacation.

Elaine Schmidt, interviewing and general office work, Newark, N. J. Elaine says she misses Woman's College very much and is looking forward to the day when she can come back for a visit. But she adds, "My work is most interesting and I enjoy it."

Marie Sette, medical social worker, Queens General Hospital, Jamaica, Long Island. Marie has been working since the 23rd of June.

Mary Elizabeth Shankle, social home economics work, Proximity Manufacturing Company, Greensboro. Her work began July 1.

Carletta Shaw, fourth grade, Jacksonville.

Mary Elizabeth Shaw, English in high school, Pittsboro.

Rebecca Shaw, at home, Richlands.

Annie Howard Sisk, English in high school, Rockingham.

Miriam Sloan is connected with the Art Department at State College, Raleigh.

Annie Louise Sloop, public school music in high school, Biscoe.

Doris Smith, at home, Kernersville.

Almeda Snyder is now Mrs. Henry Crofts, Winston-Salem.

Rosemary Snyder, advertising and

designing, Heather Sportswear Shop, Reading, Pa.

Frances Sowell, science in New Cannon High School, Kannapolis.

Lucy Spinks, secretary to class chairmen, Woman's College.

Annie Lee Spoon, home economics in high school, Engelhard.

Elizabeth Starnes, student at King-Smith Studio (secretarial and cultural dramatics), Washington, D. C.

Sara Alyce Steagall, English and history in high school, Morven. Sara spent most of the summer at home and at Myrtle Beach.

Hannah Steele, secretary Iredell County Welfare Department, Statesville.

Maude Harris Steele, fourth grade, Harrisburg. Maude's school opened July 25th and closed on September 16th for a two months' vacation. Harrisburg is near Charlotte.

Gwendolyn Stegall, English and French in high school, Mount Pleasant.

Lorena Strohm, general science, math, and algebra, Brooklyn Park High School, Brooklyn Park, Md. Lorena was on campus late in November; and incidentally, she made a pledge to the class fund. She went from Greensboro to Philadelphia to attend the Army-Navy game.

Edith Surratt, third grade, Silk Hope School, Siler City.

Margaret Anne Swain, substitute teacher in Creswell High School.

Susan Swett, manager cafeteria, Needham-Broughton High School, Raleigh.

Kathryn Tate, pianist at Bixby Hedry Dance Studio; also playing at the Sybil Johnson Voice Studio, Wichita, Kan.

Virginia Tatum, at home, Raleigh.

Barbara Thomson is now Mrs. Ed C. Wrightson, Spartanburg, S. C. Bar-

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bara was married on June 11, and went to Bermuda and traveled through Canada on her honeymoon. She says they have a seven-room house, and that she is thoroughly enjoying homemaking.

Kathryn Thomson, at home, Richmond, Va.

Dorothy Toler, commercial subjects, Wakelon High School, Zebulon. During the summer, Dorothy worked for the Baptist State Convention.

Frances Truitt, home economics in high school, Mount Gilead.

Margaret Tyson, public school music and library in high school, Oxford.

Elizabeth Uzzelle, art in high school and in the grades, Bladenboro.

Ella Josephine Wagner, at home, West Chester, Penn.

Winona Waldroup, English and library in high school, Ringgold, Ga. She says, "Completely occupied with

my work, but I thoroughly enjoy it. My special interest is the library and I am joining every force that will mean its improvement—even the Junior Woman's Club, which has as its project this year the addition of new books to the school and public library. With all this, however, I have snatched one or two opportunities to be on the tennis court."

Alice Walters, music in the grades, Godwin.

Alyne Watkins, second grade, Winecoff School, Concord.

Penelope Watkins, commercial subjects in high school, Wilson.

Edith Watts, primary work, Durham.

Ruth Westcott, seventh and eighth grades, Annapolis, Md. Ruth heard President Roosevelt speak at the International Bridge Dedication at the Thousand Islands, and again on Labor Day in Denton, Md. She says she is happy in her work, but misses Woman's College very much.

Ruth Whalin, now Mrs. J. E. Little, is taking a business course at Ballard School, New York. Ruth says, "Would like to have the Alumnae News—to make up for not being back this year. Miss it!"

Margaret White, biology and English in high school, Bragtown. Margaret attended summer school at the University of North Carolina, Chapel Hill.

Margaret Whitehurst, graduate study, George Peabody College, Nashville, Tenn.

Sara Whiteside, commercial subjects in high school, Granite Falls. Sara worked for a month in Attorney W. R. Chamber's office, Marion, during the summer. She also went to New York for a visit before school opened.

Mary Lee Whitley is now Mrs. R. E. Pennington, Burlington.

Josephine Wiley, fifth grade, Belmont.

May Stevens Wiley, grammar grades and high school, Kinston.

Charlotte Williams is visiting in San Diego, Cal., and is also studying voice there. Charlotte went to California in July and will remain until February.

Helen Mae Williams, home economics in high school, Seaboard.

Mary Allen Williamson, third grade, Albemarle.

Loetta Willis, graduate study, University of North Carolina, Chapel Hill.

June Wilson, studying physiother-

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apy, William and Mary College, Richmond, Va.

Virginia Wilson, physical education in Roxboro High School.

Louise Wingate, music appreciation and girls' glee club in grammar grades, Lowell.

Mary C. Withers, secretary in State Department of Public Instruction, Raleigh.

Roberta Wolf, commercial subjects in high school, Mount Pleasant. Roberta, Douglas Plonk, and Gwen Stegall live in the same home at Mount Pleasant. Roberta's vacation included visits to Pennsylvania, Washington, and Baltimore.

Wilma Wolfe, home economics and general science in high school, Concord.

Frances Womble, graduate study in dietetics, Michael Rees Hospital, Chicago.

Rachel Woolard, at home, Rocky Mount.

Adrienne Wormser, section manager, R. H. Macy & Company, New York City.

Frances M. Yerger, studying nursing school work and education for family life, Merrill-Palmer School, Detroit, Mich.

Nancy Young, stenographer, Prison Department, Raleigh.

Helen Zeock, office clerk, Reading, Penn.

MARRIED

Rebecca Herring '12 to Rollin C. Warner, fall of 1938, Calvary Episcopal Church, New York City, Rebecca has been connected with the Brooklyn Public Library for a number of years. The bridegroom is an alumnus of Williams College, and is an engineer. At home New York.

Eliza Hatcher '32 to Arthur C. Blake, January 28, Little Church Around the Corner, New York City. For several years Eliza has been a dietitian at the International Business Machine Company's Country Club, near Johnson City, N. Y. The bridegroom is an Englishman, and attended the Croydon Polytechnic School of London. He is now an employee of the International Business Machine Company. At home Endicott, N. Y.

Elizabeth Olschner '33 to Fred Marks Weeks, February 14, Howard Memorial Presbyterian Church, Tarboro. The bridegroom is in the insurance business. At home Tarboro.

Mary Kathlyn Ainsley '34 to Melvin Early, December 18, Christian Church, Greenville. Since graduation Mary Kathlyn has been head of the home economics department at Aurelian Springs School, Halifax County.

Reaville Austin '34 to Dr. Cyrus Leighton Gray, February 18, Church of the Good Shepherd, Rocky Mount. The bridegroom is an alumnus of High Point College and Duke Medical School. He interned at Duke Hospital and the North Carolina Sanatorium, where he is now assistant physician. At home there.

Molly Jernigan Winborne '34 to Leighton Parks Roper, December 21, at the home of the bride's parents, Raleigh. After graduation, Molly was associate editor for the Raleigh News and Observer. The bridegroom is a graduate of the Law School of the University of Virginia. He is now manager of the Wilson Supply Company of the Smith-Douglas Fertilizer Company. At home there.

Elizabeth Barrington '35 to Ralph Watson Harkins, December 28, Fayetteville. After her graduation from Woman's College, Elizabeth entered the University of Pittsburgh to do advanced study in the field of social work, and for some time has been connected professionally with the Family Society, Pittsburgh. At home there.

Blanche Coley '36 to Donald L. Cleveland, January, St. Thomas' Church, New York City. The bride and groom took a cruise to Bermuda on their wedding journey, but are now at home in New York where Mr. Cleveland is in the insurance business.

Elizabeth Dowdle '36 to William Ellison Willis, Jr., June 18, Methodist Church, Franklin. Elizabeth Sloop '36 was maid-of-honor. Janet Griffin '37, Kathleen Capps '36, Margaret Franks '36, Elizabeth McGuire '36, Nancy Barbee ex-37, Margaret Fulton ex-39, Leida Beshears '41, were bridesmaids; and Matilda Geiger '31 was soloist. At home Greer, S. C.

Elizabeth Hanks '37 to John Dilworth Stroud, February 4, Centenary Methodist Church, New Bern. Anne Watkins '37 was maid-of-honor. The bridegroom is an alumnus of Fishburne Military Academy, and is now manager of the New Bern branch of the Johnston Paper Company.

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Georgia Arnett '38 to Alfred Bryan Bonds, Jr., February 23, First Methodist Church, Baton Rouge, La. The bridegroom is associate dean of the graduate school at the University of Louisiana. He is an alumnus of State Teachers College, Arkadelphia, Ark., and did his graduate work at Louisiana State University. Georgia is the oldest of the two daughters of Dr. A. M. Arnett, professor of History at Woman's College, and Mrs. Arnett, both of whom, with their daughter Dorothy went by plane to Baton Rouge to be present for the wedding. Georgia is continuing her work as a graduate student in the Department of English at Louisiana State University.

NECROLOGY

IN MEMORIAM

1924

Susie Holoman died January 11, 1938. Vaughn (White) Holoman '07 wrote of her going:

"Like a 'cold wind blown from a dusty street' came the news that Rich Square's Fairy Princess was dead. For ten years she fought with death, gallantly, gaily, deservingly, with laughter on her lips and a dauntless love of life flashing from her blue eyes.

"We were with her in her long painful fight for health, anxiously cheering her on from the sidelines, guarding her against any whisper of unfaith in her eventual victory. We loved her for her beauty, her sweetness, her courage, and her nobility, but we were powerless to strike a single telling blow in her behalf against her dark adversary—and now death has touched her with his hands. And she is one of the sleeping silver birds, between the cold waves of his hair'.

"Out of our love for her there grows a radiance of faith in the darkness of pain and loss. She sleeps in the flesh, but her vivid spirit lives. Because she has flashed her loveliness along our streets and in our homes, life is more beautiful; because of her courage we are braver; because of her unselfishness we are ashamed of greed.

"Laying aside our petty differences, we of her community of friends become one in that spirit of brooding love in which she lives immortally."

1929

Thelma Gaskin (Mrs. Richard T. Quinn), died on October 26, 1938, at Binghamton, N. Y., leaving her husband and baby daughter, Su-Ellen. Her contemporaries among the alumnae remember her most vividly perhaps for her joyous soprano voice. While in College, she sang often, on a variety of programs. Afterwards, she taught in the public schools of Florida. But wherever she was, she sang. In the fall of 1935, she appeared

on one of the Major Bowes Amateur Hours in New York City. Her success on the air was instantaneous; and she was immediately added to a unit which toured theatres in various parts of the United States. She sang with her unit at one of the theatres in Greensboro, and incidentally, in the short time she was here, came out to the College for lunch with friends. To her family and friends, to her College friends and classmates, we extend deepest sympathy.

Com-37

Eugenia Shuping was almost instantly killed on December 19 when thrown from her horse while riding in the country near Greensboro, her home. At the time of her death, she was doing secretarial work in the office of Mock-Judson-Voehringer Company. Our deepest sympathy is extended to her relatives and friends.

*We Extend
Deepest Sympathy:*

To Gertrude Bagby Creasy '94 and her daughter, Helen Creasy Hunter '22, in the death of their husband and father on March 28 at his home in Wilmington, following an illness of several months. Mr. Creasy during the greater part of his lifetime was an honored official of the Atlantic Coast Line Railway.

To Elizabeth Robinson Fort '10 and Kathrine Robinson Everett '13 in the death of their father during February. He was an honored member of the State Bar, and one of Cumberland County's distinguished citizens. His portrait is soon to be presented to the county and will hang in the courthouse.

To Clyde Fields '12 in the death of her father, February 3, at his home in Sparta.

To Bertha Lupton Thompson ex-16 in the death of her husband, Rev. J. B. Thompson, February 28, Watts Hospital, Durham.

To Elizabeth Craddock Westerfield '18 in the death of her brother, Richard Granville Craddock, at his home, Mineral Wells, Texas.

To Alma (Rightsell) Pinnix '19 in the death of her father, January 18, Greensboro.

To Esther Bloxton ex-'28 in the death of her father, February 7, at his home in Greensboro.

To Annie Wootton '29 in the death of her father, January 29, at his home in Reidsville.

To Cecile Lindau Ellis '30 in the death of her husband, Rabbi Milton Ellis, February 28. At the time of his death, Rabbi Ellis was pastor of Progressive Synagogue in Brooklyn.

To Gladys Leonard Draper '36 in the death of her father, December 30, Wesley Long Hospital, Greensboro.

To Irene Phrydas '37 in the death of her father, January 31, at his home in Greensboro.

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